

## Rehearsal Schedule

Monday, May 21<sup>st</sup> and Tuesday, May 22<sup>nd</sup> 2018 at Jones Auditorium

Please arrive 30 minutes prior to your scheduled rehearsal time.

Monday, May 21 <sup>st</sup>			Tuesday, May 22 <sup>nd</sup>		
4:30 – 4:45	A2 Thursday	Grider	4:00 – 4:30	Warm-Up	LeGere
4:45 – 5:00	A1 Saturday	Palmer	4:40 – 5:30	RDT	LeGere/Marvel
5:00 – 5:15	A1 Tuesday	Grider	5:30 – 5:50	Modern 4	Morton
5:15 – 5:30	A2 Wednesday	Daniel	5:50 – 6:10	Modern 5	Morton
5:30 – 5:50	Modern 3	Miles	6:10 – 6:25	P3	LeGere
5:50 – 6:10	A4	Jonson	6:25 – 6:40	Boys 4	Perez
6:10 – 6:30	Modern 1	Miles	6:40 – 7:00	Boys 3	Perez
6:30 – 6:50	C2	LeGere	7:00 – 7:20	P5	Yang
6:50 – 7:10	A3	Grider	7:20 – 7:40	Modern 2	Marvel
7:10 – 7:30	B1	Grider	7:40 – 8:00	D	van Dorsten
7:30 – 7:50	Boys 1	Shlapko	8:00 – 8:20	B2	Marvel
			8:20 – 8:40	C1	Galdy

## Performance Day Information

<p><b><u>Performance Day Warm – up Schedule</u></b>          Wednesday, May 23<sup>rd</sup> &amp; Thursday, May 24<sup>th</sup></p> <p>Levels A1 &amp; A2: 6:00 – 6:20          Levels A3 &amp; A4, Boy’s – C2: 5:45 – 6:15          Levels D &amp; up: 5:45 – 6:15</p> <p><b>Please arrive no later than 5:45 p.m.</b></p> <p><b>Performances Begin Promptly at 6:30 p.m.</b></p>	<p><b><u>Student Performance A</u></b></p> <p><b>Wednesday, May 23<sup>rd</sup> 6:30 - 7:30 p.m.</b>          A1 Sat., A2 Wed., B2, C1, D, P3 &amp; P5          Boys 1, 3 &amp; 4 and Modern 2, 4 &amp; 5</p> <p><b><u>Student Performance B</u></b></p> <p><b>Thursday, May 24<sup>th</sup> 6:30 - 7:30 p.m.</b>          A1Tues., A2 Thur., A3, A4, B1, C2, P4, P5,          Boys 1, 3 &amp; 4 and Modern 1, 3 &amp; 5</p>
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- Each class is assigned a row of seats in the theater. Students should go directly to their assigned row and stay with their class before and during the rehearsal and performance. (Row assignment for performance will differ from the rehearsal assignment.)
- All students will participate in a pre-performance warm-up backstage. A faculty member will collect the students before the warm-up and return them to their assigned row afterward.
- For the performance, a parent monitor will be assigned to each class to take care of any problems and concerns that may arise.
- Students will remain in their designated seats during the performance. Classes will be guided backstage and returned to their assigned row as the performance progresses

## Appropriate Dress and Theatre Rules 2018 Student Performance

### **Appropriate Dress:**

- All students must wear a cover-up (shirt, pants or skirt, dress) to and from the theater with tights and leotard underneath. Street shoes should also be worn when not in the theater.
- NO JEWELRY. This includes earrings, watches, string bracelets, rings, etc.
- Wear clean, run-free, non-shiny tights (pink for girls, black for boys).
- Students should wear their required performance attire to the theater. Changing room space is reserved for older students who are in more than one piece.
- Drawstrings on ballet shoes must be securely tucked in and or taped inside the shoe.
- Girls must have hair off of the face and neck. NO BANGS! (Students with extremely short hair should consult their teacher.)
- Girls should wear light make-up (lipstick, mascara, and blush).
- Underpants are unnecessary and will create an unsightly line under tights.
- No fingernail/toenail polish, temporary tattoos, permanent marker swim meet heat numbers.

**Hair Hints:** The ideal stage hair is smooth with a high small bun. Slicked back hair and bang control are easier to achieve if you have the following:

- \*covered hair elastics
- \*bobby pins and hair pins
- \*a fine mesh hair net
- \*hair spray and setting gel

### **Theater Rules:**

- Each class is assigned a row of seats in the theater. Students should go directly to their assigned row and stay with their class before and during the rehearsal and performance. (Row assignment for performance will differ from the rehearsal assignment.)
- All students will participate in a pre-performance warm-up backstage. A faculty member will collect the students before the warm-up and return them to their assigned row afterward.
- For the performance, a parent monitor will be assigned to each class to take care of any problems and concerns that may arise.
- Students will remain in their designated seats during the performance. Classes will be guided backstage and returned to their assigned row as the performance progresses.
- Students must be very quiet in the theater and backstage.
- Students must not touch anything backstage, including curtains and lighting poles.
- When waiting backstage, students must stay back into the wings so they are not seen by the audience.
- Food and drink (of any kind) is strictly prohibited in Jones Auditorium. Dancers should never eat or drink (except water) in their performance attire.