

Rehearsal Schedule

Monday, May 20th and Tuesday, May 21st 2019 at Jones Auditorium

Please arrive 30 minutes prior to your scheduled rehearsal time.

Monday, May 20 th			Tuesday, May 21 st		
4:30 – 4:45	A2 Thursday	Grider	4:00 – 4:30	Warm-Up	LeGere
4:45 – 5:00	A1 Saturday	Palmer	4:30 – 4:40	Variation	LeGere
5:00 – 5:20	B1	Grider	4:40 – 5:40	RDT	LeGere/Marvel
5:20 – 5:35	A2 Monday	Palmer	5:40 – 5:55	A1 Wednesday	Daniel
5:35 – 5:55	Modern B	Miles	5:55 – 6:15	Modern 5	Morton
5:55 – 6:15	C2	Galdy	6:15 – 6:35	D	Galdy
6:15 – 6:35	B2	Marvel	6:35 – 6:55	P4	Galdy
6:35 – 7:00	Modern C	Miles	6:55 – 7:15	P5	Yang
7:00 – 7:15	A3	Grider	7:15 – 7:35	P3	LeGere
7:15 – 7:30	Boys	Fokine	7:35 – 7:45	Variation	LeGere
7:30 – 7:50	C1	Grider	7:45 – 8:05	Modern 4	Galdy/Miles

Performance Day Information

<p style="text-align: center;"><u>Performance Day Warm - up Schedule</u> Wednesday, May 22nd & Thursday, May 23rd</p> <p style="text-align: center;">Levels A1 & A2: 6:00 – 6:20 Level A3, Boys – C2: 5:45 – 6:15 Levels D & up: 5:45 – 6:15</p> <p style="text-align: center;">Please arrive no later than 5:45 p.m.</p> <p style="text-align: center;">Performances Begin Promptly at 6:30 p.m.</p>	<p style="text-align: center;"><u>Student Performance A</u></p> <p style="text-align: center;">Wednesday, May 22nd 6:30 - 7:30 p.m. A1 Sat., A2 Mon., B1, B2, D, P3 & P5 Boys 3, Variations, and Modern B, 4 & 5</p> <p style="text-align: center;"><u>Student Performance B</u></p> <p style="text-align: center;">Thursday, May 23rd 6:30 - 7:30 p.m. A1Wed., A2 Thur., A3, C1, C2, P4, P5, Boys 3, Variations, and Modern C & 5</p>
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- Each class is assigned a row of seats in the theater. Students should go directly to their assigned row and stay with their class before and during the rehearsal and performance. (Row assignment for performance will differ from the rehearsal assignment.)
- All students will participate in a pre-performance warm-up backstage. A faculty member will collect the students before the warm-up and return them to their assigned row afterward.
- For the performance, a parent monitor will be assigned to each class to take care of any problems and concerns that may arise.
- Students will remain in their designated seats during the performance. Classes will be guided backstage and returned to their assigned row as the performance progresses.

The Raleigh School of Ballet Student Performance

Dress Rehearsal and Performance Information

Please review this information sheet and rehearsal schedule (back of this form) with your child. If you have any questions, please call the office: 919-834-9261.

Place: Jones Auditorium, Meredith College

Rehearsal Dates: Monday, May 20th and/or Tuesday, May 21st

Rehearsal Time: **See Rehearsal Schedule on Back**
Please arrive 30 minutes prior to your scheduled rehearsal

Performance Dates: Wednesday, May 22nd and/or Thursday, May 23rd

Performance Time: Begins promptly at 6:30 p.m.
Please arrive no later than 5:45 p.m. on the evening of performance

Please refer to the bottom of the Rehearsal Schedule for performance day class warm up times and a schedule of what day your child is performing.

Appropriate Dress:

1. All students must wear a cover-up (shirt, pants or skirt, dress) to and from the theater with tights and leotard underneath. Street shoes should also be worn when not in the theater.
2. NO JEWELRY. This includes earrings, watches, string bracelets, rings, etc.
3. Wear clean, hole and run-free, non-shiny tights (pink for girls, black for boys).
4. Students should wear their required performance attire to the theater. Changing room space is reserved for older students who are in more than one piece.
5. Drawstrings on ballet shoes must be securely tucked in. We recommend taping drawstrings to the inside of the shoe.
6. Girls must have hair off of the face and neck. NO BANGS! Students with extremely short hair should consult their teacher. It is best to save their hair cut for after performance!
7. Girls should wear light make-up (lipstick, mascara, blush).
8. Underpants are unnecessary and will create an unsightly line under tights.
9. No fingernail polish or toenail polish (modern), temporary tattoos or permanent marker heat numbers.

Hair Hints: The ideal stage hair is smooth with a high small bun. Slicked back hair and bang control are easier to achieve if you have the following:

- *covered hair elastics
- *bobby pins and hair pins
- *a fine mesh hair net
- *hair spray and setting gel