# The Raleigh School of Ballet

#### **SUMMER PROGRAMS 2016**

Ages 4 - 6

#### Dance & Creative Arts

One-week sessions designed for the enjoyment of young students offer an integration of various creative art forms. In a fun and nurturing environment, students expand their artistic talent through the exploration of dance, music, literature, math, drama and art. Students will participate in three classes per day and are welcome to enroll in one, two or all three weeks.



Monday – Friday, 9:30 a.m. – 12:30 p.m. July 11 – 15: Ballet & Bugs August 1 – 5: Fancy Nancy August 8 – 12: Dance & Math & Music

#### Afternoon Classes Level A

Mondays, 4:30 – 5:15 p.m. July 11 – August 8

Ages 7 - 9

#### Dance & Performance

A Midsummer Night's Dream

Designed to enrich and inspire young dancers by exploring different dance techniques and art forms. In addition to a daily ballet class, the schedule may include modern and jazz technique as well as composition, international folk dance, drama, and art. The week culminates with an in-studio performance, featuring Felix Mendelssohn's *A Midsummer Night's Dream*.

Monday – Friday, 9:30 a.m. – 1:00 p.m. July 18 – 22

#### Dance & Math & Music Level B

Dance & Math & Music is an innovative and exciting workshop exploring the magical connection of math, music and dance. In addition to a daily ballet class, students will physically experience the often abstract concepts of math, exploring spatial and rhythmic patterns, ratios, fractions and shapes. Using these concepts they will create dance phrases, and listen to and compose their own music using melodic and rhythm instruments. A performance piece will be presented at the end of the week.

Monday – Friday, 9:30 a.m. – 1:00 p.m. August 8 – 12

#### Afternoon Classes Level B

Mondays, 5:15 – 6:15 p.m. July 11 – August 8



#### **Intensive Summer Study**

Audition Required, Ages 10 and up (please contact school to schedule an audition class)

For the serious student, intensive summer study is an integral part of his or her training. This concentrated program is designed to challenge, encourage and heighten the enjoyment of dance as a classic art form. Depending on the dancer's level, weekly technique classes include ballet, pointe, variations, modern, jazz and character dance. Survey classes include Pilates, yoga, nutrition, music and dance history. A minimum of two weeks is recommended for Intensive Programs.

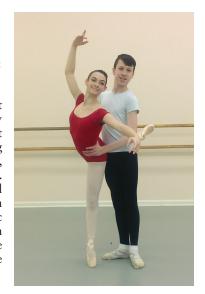
All levels meet Monday – Friday, 9:30 a.m – 4:30 p.m. Students may be dropped off at 8:30 a.m. and picked up by 5:30 p.m.

#### Intermediate 1

June 20 – 24, July 25 – 29

#### Dance & Math & Music Intermediate 1

In addition to a daily ballet class, students will physically experience the often abstract concepts of math, exploring spatial and rhythmic patterns, ratios, fractions and shapes. Using these concepts they will create dance phrases, and listen to and compose their own music using melodic and rhythm instruments. A performance piece will be presented at the end of the week.



August 8 – 12

#### Intermediate 2

June 20 – 24, July 11 – August 5

#### Advanced

June 20 – 24, July 11 – August 5



### Advanced Composition & Performance

In addition to daily ballet and pointe classes, students will study modern and composition with internationally recognized choreographer and guest teacher, Leslie Jane Pessemier.

June 13 – 17

## Registration Begins February 15, 2016

(5% discount to families that register by February 29th)

For program and registration information visit our website at www.raleighballet.com or email info@raleighballet.com.

*Placement/Audition:* (Non-RSB students only). If an audition is required for a session in which you are interested, please call the office, (919) 834-9261, for details. DVDs are accepted.

*In-Family Housing:* Out-of-town students may request in-family housing with a Raleigh School of Ballet student. Every effort is made to match age and interests.

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3921 Beryl Road, P.O. Box 33804 Raleigh, North Carolina 27636 www.raleighballet.com



Cover: Former RSB Professional Division student and current American Ballet Theatre dancer, Cameron McCune with Professional Division student, Camille Carroll performing Flower Festival Pas de Deux, Raleigh Dance Theatre, 2015. Photo by Hunter Morris



We invite your child to experience the joy of movement through the beauty of classical ballet.

In addition to Intensive Summer Study, The Raleigh School of Ballet also offers fun and inspiring workshops and after school classes for children ages four and up.

For thirty-four years, The Raleigh School of Ballet has been recognized for offering the highest quality professional ballet training for promising young dancers.