

Guest Teachers June 17th – 21st

Kathleen Black (Scottish)

Born in Raleigh, NC, Kathleen Black trained at The Raleigh School of Ballet, was a member of the Professional Division and affiliate performance training company, Raleigh Dance Theatre. During the summers Ms. Black trained at American Ballet Theatre, The Harid Conservatory, Boston Ballet (scholarship) and the School of American Ballet (scholarship). In spring of 2012 Ms. Black was invited to become a trainee with Carolina Ballet and perform in Robert Weiss' world premiere of *Beethoven: Symphony No. 9*. She was promoted to apprentice in 2014 and full company member in 2015

Ms. Black was a competitive Scottish Highland dancer for eight years, having won both the National and North American Championships.

We are pleased to announce Ms. Black is joining the RSB faculty this fall.

Tracy Durbin (Jazz)

Tracey Durbin moved to Durham, North Carolina from Portland, Oregon where she was an integral part of the Portland dance scene for 25 years. She began her training with Julie Alder and at Interlochen Arts Academy in Michigan. At age 12 Ms. Durbin trained under Eugene Louis Faccuito "Luigi" one of the most famous international jazz teachers of this generation. The Luigi technique became the foundation for her teaching career. Ms. Durbin has choreographed and taught for Northwest Dance Project, Body Vox Dance, Oregon Ballet Theatre and Reed College. Most recently, she was one of four choreographers chosen for the Northwest Dance Project 'Chopin Project' with acclaimed pianist Yekwon Sunwoo. She is also a featured artist in the book 'Beauty in Experience: Dancing 50 and Beyond'. RSB is pleased to welcome Ms. Durbin back to teach for a second summer.

Ms. Durbin currently serves on the faculty of ADF.

Pablo Perez (Ballet, Pointe)

Mr. Perez was born in Uruguay, and graduated with the highest honors from the National School of Dance. In 1994 he won a silver medal at an international dance competition in Brazil. Mr. Perez has also danced with The Teatro de Colón de Buenos Aires. Mr. Perez joined Carolina Ballet in its first season. His roles include Mercutio in *Romeo & Juliet*, Puck and Oberon in *A Midsummer Night's Dream*, Hilarion in *Giselle*, Renfield in *Dracula*, and principal roles in *Tarantella*, *Square Dance*, *Four Temperaments*, *Fancy Free*, *Steadfast Tin Soldier*, *Rubies*, *Valse Fantaisie*. He has had several principal roles choreographed on him, including Weiss' *Adagio*, Joker in *Masque of the Red Death*, Peter in *Peter & the Wolf*. In 2001, he was invited by the First Lady of Uruguay to participate in a national tour of Uruguay.

Mr. Perez has served as an RSB faculty member and has choreographed two works for RSB's affiliate performance training company, Raleigh Dance Theatre

Mr. Perez retired from his dance career in the spring of 2017 and now serves as ballet master for Carolina Ballet.