

The Raleigh School of Ballet

Distance Learning Guidelines and Instructions for Pre-Ballet

DRESS REQUIREMENTS

- Students must be dressed and ready for class as if they are participating in-studio. Information regarding class attire and any items or props the student will need are located in your Akada account.

LOGIN AND PASSWORD INFORMATION

- Zoom Login and password is found in your Akada account under the child's class. Click on Virtual Class Settings.
- Copy and paste into your Zoom account.
- Although there is an option to login directly through Akada, we have found it does not work as well as logging in through Zoom.
- Login and password remains the same for the entire academic year.

PREPARING FOR CLASS

Within the limitations of your home environment, try to create a space that is conducive to taking a ballet class. This includes:

- Providing a quiet area that is free from distractions.
 - The area should be large enough for non-traveling center work without hitting anything.
 - It is very important for the teacher to be able to see the student. Please help your child find a spot where their whole body is visible on the screen.
- Discussing the importance of remaining engaged as they would in an in-person class and that they should do their best and not allow outside things to distract them.
- Being available to help them stay focused.
 - We have found that our younger students are better off not being alone in their bedrooms and that they do better with a parent nearby to encourage and assist if they become distracted.

ENTERING CLASS

- It is important to be on time for class. **Please login a few minutes before class** begins to give you and your child time to set up. When logging in please "rename" if it is not your child's name on the device
 - Your child will enter the waiting room to be invited in by the teacher.
 - Make sure your video and audio is enabled.
- Check the lighting in the room.
 - A lot of natural light is best. It is hard to see a student when they are standing in front of a window or back lit
 - Light coming from the side or top is the best. Lamps can create glare and should be far enough away so they are not in line with the camera.

DURING CLASS

- If the student has a question they may raise their hand for the teacher to call on them
- During a “regular” academic year when all students are in-studio, they are required to ask permission to leave and re-enter a class. This year, each teacher will address, in the beginning of class, their preference for online students requesting to leave and re-enter the room.
- We understand internet issues and that students may be kicked off - they should just re-login as quickly as possible.
- Please email us the day of class to let us know if you need to log in late or leave early for any class

Returning to In-Studio Classes

- Please let us know if you would like to return to an in-studio class option